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Treasures of Canadiana

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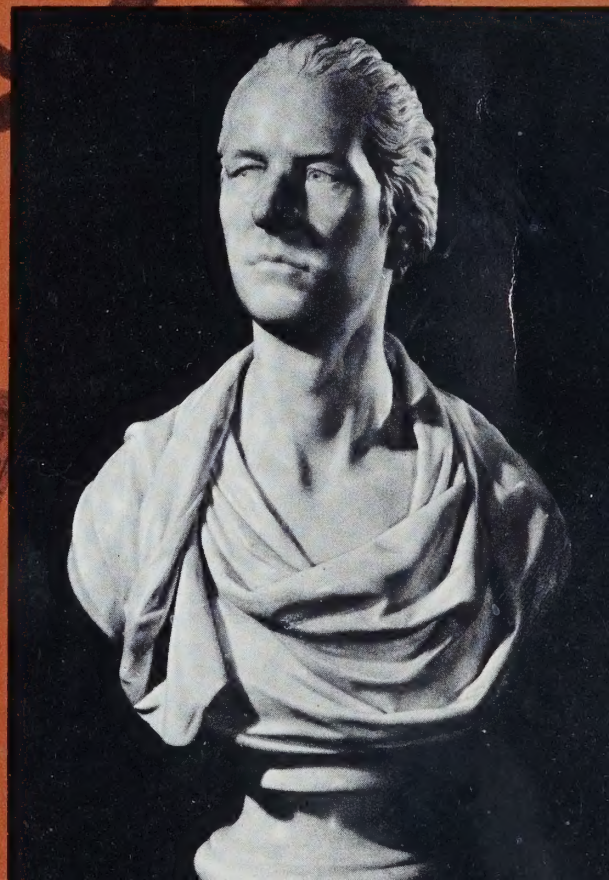

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Treasures of Canadiana

ROYAL ONTARIO MUSEUM
UNIVERSITY OF TORONTO

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ONTARIO AGRICULTURAL MUSEUM
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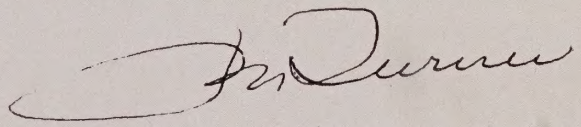
"Foreword: Chairman of the Board"

For a quarter of a century the names of Dr. Sigmund Samuel and F. St. George Spendlove have been closely associated with the work of the Royal Ontario Museum.

The Sigmund Samuel Canadiana Gallery is a permanent monument to a man whose abiding passion for the arts and crafts of Canada was matched by his zeal for their preservation.

It may be said with equal assurance that the collections within its walls reflect not only the enthusiasm of its patron but also the erudition and understanding of the man who was curator for ten years.

This exhibition marks the Golden Jubilee of the Royal Ontario Museum but is more particularly dedicated to the memory of these two men whose words and deeds have contributed immeasurably to enriching and ennobling Canadian culture.



Chairman of the Board.

Introduction

IN 1876 the Philadelphia Centennial began the awakening of the American public to its immense cultural heritage from the arts and crafts of the early Colonial period. Prior to that exhibition this heritage had been forgotten and neglected. The present exhibition of Canadiana Treasures does not need to awaken the Canadian public to Canadiana. This has already been done and the public is now showing a marked and growing interest in its rich heritage from Canada's past. What this exhibition may hope to do, however, is to bring together in one place a comprehensive and significant grouping of the major arts and crafts practiced in early Canada. Perhaps it may serve as a focal point for the intense new interest in all aspects of Canadian culture. It is in this sense that this exhibition is truly at once an invocation and an evocation. It is an endeavour to show with force and clarity the striking beauty and elegance that characterized much of the life and craftsmanship of early Canada. It was a simplified and sometimes naive elegance, that to the modern eye may appear even more beautiful than the sugar-coated culture of aristocratic Europe in the eighteenth and nineteenth centuries. At the same time it was an elegance which goes far to refuting the unbalanced legend of an early Canada hewn entirely from pine. Canada did have a crude frontier past. But along with this frontier there was simultaneously a civilized and sophisticated culture to be found in such centres as Halifax, Quebec, Montreal, Kingston, Toronto and Niagara-on-the-Lake. Equally remarkable, this sensitive taste could be found as well in countless individual houses, one or two in almost every village and community across the map of early Canada. Indeed one of the characteristics which distinguishes the pattern of Canadian development from that of the United States may be the dialogue of an often sophisticated culture with the rawer stuff of the frontier. This clash and mingling was the basis of a vigorous and distinctive Canadian heritage.

The sophistication of early Canada was due to the presence of the two-fold civilization, French and English. This cultural wealth was, and is, not simply that of

two provincial cultures locally expressed. It is rather the result of the direct and natural access which Canada has had to two universal cultures. The capacity that Canadians must develop to comprehend their dual civilization fosters in turn a capacity to appreciate the other varied traditions present in Canada—that of the Pennsylvania Deutsch, to mention but one example. Perhaps this exhibition of Canadiana Treasures may hope to underline the fact that Canadians have, by right, a multiple and universal heritage whose frontiers embrace a Canadianism far greater than mere geographic Canada.

The exhibition itself groups only the finest in each field of Canadiana. Aside from the astonishing wealth of pictures it is probable that in this particular instance the display of English Canadian furniture is unique and may come as a shock—a pleasant pride-giving shock—to some English Canadians. The voluptuous Langdon Collection of silver, on loan for this exhibition, reminds us that Canadian silver has long been high on the list of international collectors. While the Pierce-Stevens Collection of Early Canadian Glass on display is the only one of its kind in existence and shows the breadth and quality of a fascinating field of Canadiana which was unsuspected ten years ago.

Those who see this exhibition of Canadiana Treasures and derive pleasure and satisfaction from it will have thanked consciously or unconsciously the many and the few who have over the years made such an exhibition possible. To select but a few names at random, Miss Helen Norton whose Kreighoffs convoke old memories and create new ones; Mr. and Mrs. John Langdon whose collection of silver adds a cubit to Canadian stature; Dr. Alexander E. MacDonald whose advice on Canadian maps has been invaluable; Mr. and Mrs. Gerald Stevens who personally selected and arranged the present display of Canadian glass. Finally those two men for whom this exhibition is in the nature of a memorial—Dr. Sigmund Samuel, friend and patron of Canadiana, and Mr. F. St. George Spendlove, first Curator of the Canadiana Collections of the Royal Ontario Museum. Si monumentum requiris, circumspice.

Scott Symons.

Canadiana Collections,
Nov. 19, 1962.

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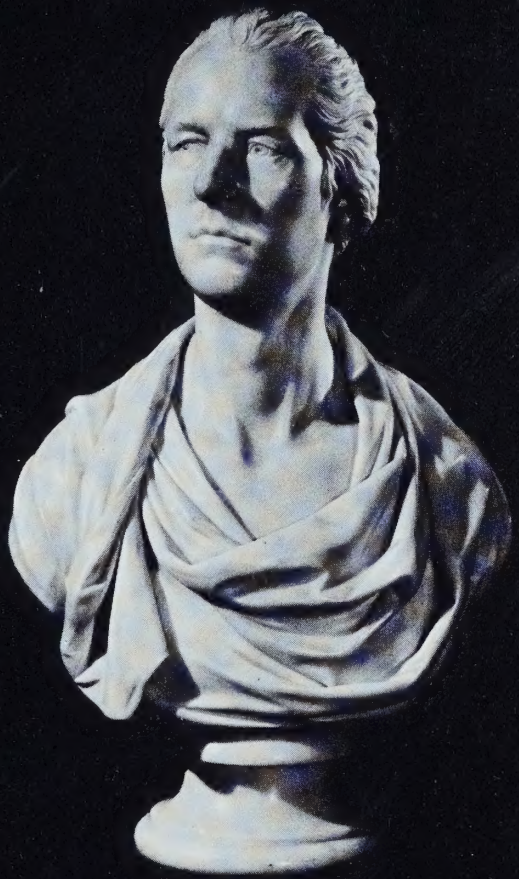
CANADIANA
COLLECTIONS



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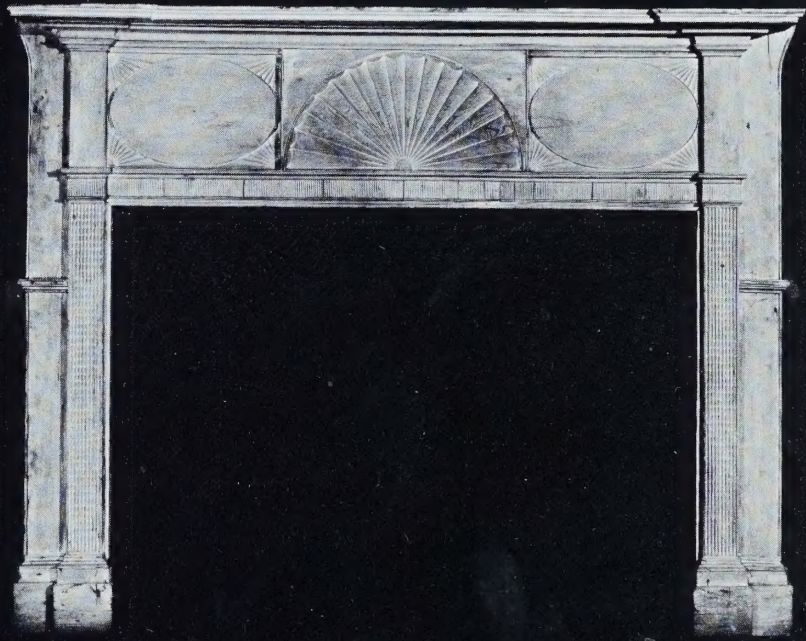
CANADIANA
COLLECTIONS

CORNER CUPBOARD. ca. 1810, Kingston. 953.23.



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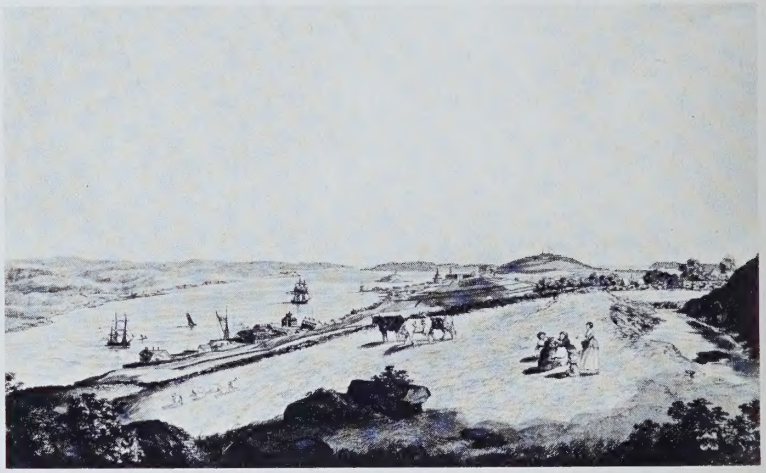

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CANADIANA
COLLECTIONS

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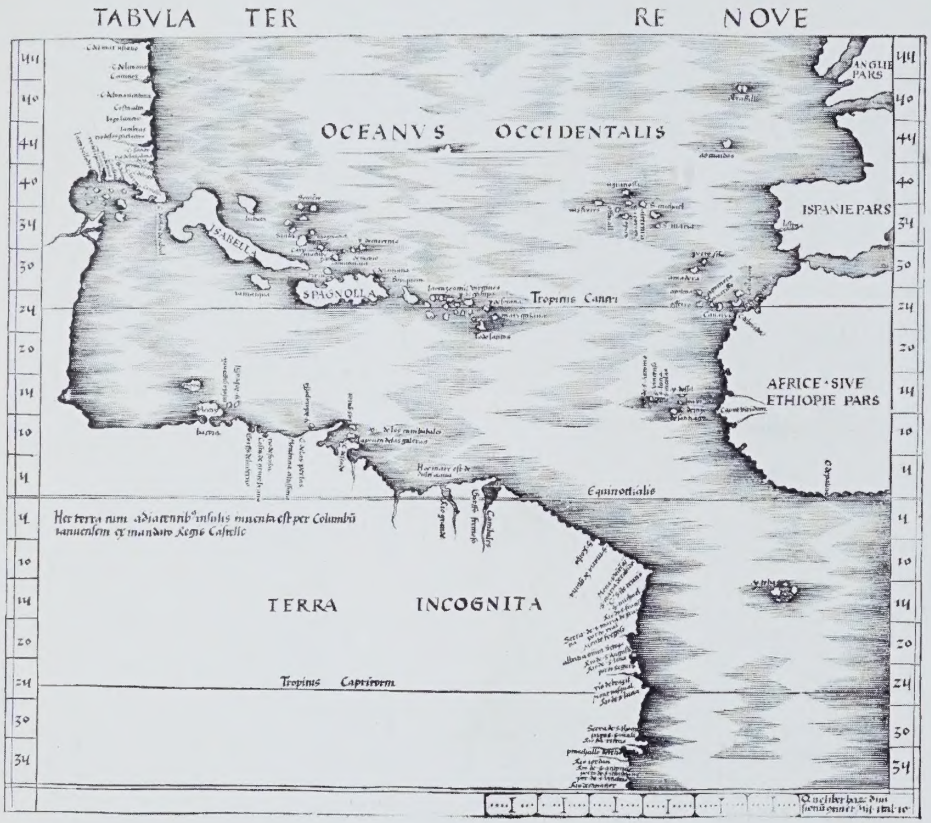
CANADIANA COLLECTIONS



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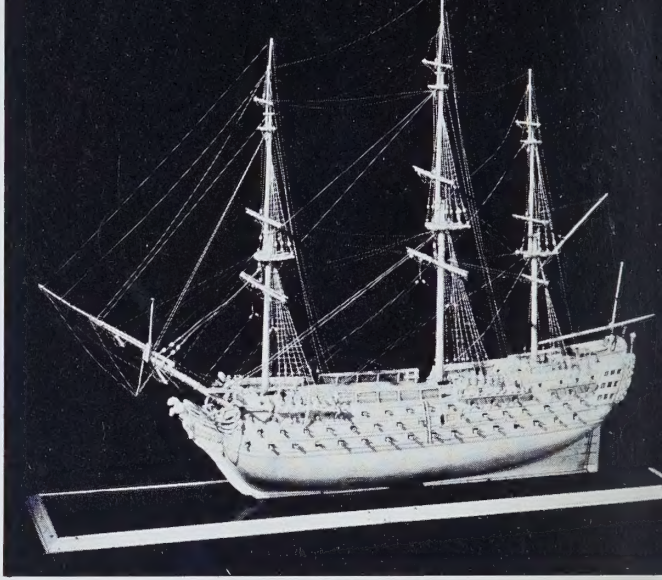

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ARTIST UNKNOWN
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Oil on Canvas
952.3

ARTIST UNKNOWN
Marquis de Montcalm 1712–1759.
Oil on Canvas
951.91

ARTIST UNKNOWN
Hon. James Murray, 1719–1794.
First Governor of Canada, 1763.
Oil on Canvas.
951.58.1

ARTIST UNKNOWN
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Speaker of the House of Assembly, Nova Scotia.
Oil on canvas
962.103

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1737–1815
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Oil on Canvas.
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JOHN SINGLETON COPLEY,
1737–1815
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960.260.9A

FRENCH CANADIAN FURNISHINGS

BURGUNDIAN TABLE
Louis XIII style, turned legs
Birch
954x45

PAIR OF LOUIS XIII SIDE CHAIRS
Burgundian style, turned legs
Curly Maple
949.102.1, b & d

BURGUNDIAN SIDE CHAIR
Louis XIII style, turned legs
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948.213

TABOURET
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958.189

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Gift of the R. Laidlaw Lumber Co. Ltd.
949.102.2

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960.106

ARMOIRE
18th century
Pine
Loan from Mr and Mrs John Langdon
L962.6

DOOR HANDLE AND PLATE
Steel
18th century
Loan from Mr and Mrs John Langdon
JL962.10.73

DOOR
Pine, 18th century
949.101.1

CANDLE LANTERN
early 19th century
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Tin
956.149

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1832
oil on canvas
948x264

ARTIST UNKNOWN
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oil on canvas
956.94

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Place d'Armes, Montreal, with Blondin.
ca. 1840
oil on canvas
954.192.4

W. H. BARTLETT
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oil on canvas
953.194.2

W. H. BARTLETT
Quebec
oil on canvas
953.194.3

W. H. BARTLETT
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1840
oil on canvas
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1869
oil on canvas
Gift of Mrs. F. W. Cowan
952.177

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oil on canvas
Acquired through the kindness of Mr. and Mrs. Guy Saunders
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Quebec
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J. DYNES
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LT. WILLIAM ELLIOTT
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1785
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(active mid-19th C.)
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oil on canvas
912.1.2

PAUL KANE
Caw-Wacham
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912.1.80

PAUL KANE
Chief Pine Tree
oil on canvas
On permanent loan from The Royal Canadian Institute
L957.11

CORNELIUS KRIEGHOFF
(1812–1872)
Home from the Logging Camp
Oil on canvas
954.188.1

Caughnawaga Indian Encampment at a Portage
1844
Oil on canvas
949.39.20

Indian Trapper
Oil on canvas
949.39.19

Squaw Shoe Seller
Oil on canvas
1854
949.39.18

Caughnawaga Indians
Oil on canvas
949.39.13

Cheating the Toll
Oil on canvas
956.77

The Falls of the Little Shawinigan
Oil on canvas
On loan from Miss Helen Norton
L953.1.10

Indians at Portage
Oil on canvas
On loan from Miss Helen Norton
L953.1.12

Horse and Sleigh.
Oil on canvas
Quebec, 1861
951.60.3

Crossing the Ice in Quebec
Oil on canvas
1862
On loan from Miss Helen Norton
L953.1.15

Horse and Sleigh
Oil on canvas
951.60.4

The Artist and his friends
Oil on canvas
1843
On loan from Miss Helen Norton
L953.1.18

A Storm Brewing
Oil on canvas
On loan from Miss Helen Norton
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Pioneer Homestead
Oil on canvas
1853
On loan from Miss Helen Norton
L953.1.8

Going to Town
Oil on canvas
On loan from Miss Helen Norton
L953.1.4

Bringing in the Deer
Oil on canvas
On loan from Miss Helen Norton
L953.1.2

Log Cabin and Woman Milking Cow
Oil on canvas
On loan from Miss Helen Norton
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La Tuque Bleue
Oil on canvas
On loan from Miss Helen Norton
L953.1.5

Indians at Portage
Oil on canvas
On loan from Miss Helen Norton
L953.1.3

Indian Encampment
Oil on canvas
On loan from Miss Helen Norton
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PETER MONAMY (1670?–1749)
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SAMUEL SCOTT
Defeat by Admiral Sir Charles Saunders on 28 July 1759 of Montcalm's attempt to destroy by Fire-Rafts the British Fleet . . .
Oil on canvas
949.28.1

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Niagara, ca. 1850
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Oil on canvas
On loan from Mr and Mrs Nigel Campbell
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Wolfe's Headquarters in Gaspé Bay before the Battle of Québec.
1763
Oil on canvas
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FRANCIS SWAINE
The Capture of Louisbourg, 1758.
Oil on canvas
956.41

FRANCIS SWAINE
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Oil on canvas
953.203

GERARD VAN EDEMA
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Oil on canvas
957.91

BENJAMIN WEST, P. R. A.
(1738–1820)
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Oil on canvas
1776.
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Hilly Landscape in Autumn, Ontario
Oil on canvas
956.86

ROBERT WHALE
Near Brantford, Ontario ca. 1850
Oil on canvas
958.15.1

ROBERT WHALE
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W. H. BARTLETT
Boats on shore, Quebec
pencil & water colour
960x275.46

W. H. BARTLETT
Quebec
pencil & water colour
960x275.48

W. H. BARTLETT
St. Joseph, Point Levi, Quebec
pencil & water colour
960x275.49

W. H. BARTLETT
Mess Room, H.M.S. Hastings
pencil drawing
960x275.51

W. H. BARTLETT
Gun Room, H.M.S. Hastings
pencil drawing
960x275.50

W. H. BARTLETT
Niagara, July 1838.
pencil & water colour
960x275.44–45

EARL CATHCART (1783–1859)
The Wharf at St. Helen's Island
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953.132.40

EARL CATHCART
St. Helen's Island, Montreal
sepia wash and water colour
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JAMES P. COCKBURN
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1833
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THOMAS DAVIES
On French River.
wash drawing
955.189.2

THOMAS DAVIES
Above the Grand Recollet.
wash drawing
955.189.3

THOMAS DAVIES
Untitled
wash drawing
955.189.4

THOMAS DAVIES
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wash drawing
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THOMAS DAVIES
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THOMAS DAVIES
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THOMAS DAVIES
Falls of the Grand Calumet on the Ottawa River
wash drawing
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J. F. W. DES BARRES
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from *The Atlantic Neptune, 1770–80*
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J. F. W. DES BARRES
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aquatint and water colour
960x66.11

JAMES DUNCAN (1802–1881)
Quebec Tandem Club
water colour
960x66.28

GEORGE BULTEEL FISHER
(1764–1834)
View of the Falls of Chaudiere, 1796
aquatint
960x66.9

GEORGE BULTEEL FISHER
View of the Potomac Falls, 1792.
water colour
950.224.33

GEORGE BULTEEL FISHER
A Bold and Romantic View on the
St. Ann's or Grand River
Aquatint
960x66.7

GEORGE BULTEEL FISHER
A Near and Full View of the
Fall of Montmorenci, 1796.
Aquatint
960x66.8

JAMES GRAY
A View of Brockville, Upper Canada,
from Umbrella Island, 1828
coloured aquatint
960x66.15

JAMES GRAY
York from Gibraltar Point, 1828
coloured aquatint
960x66.16

GEORGE HERIOT (1766–1844)
A View of Quebec taken from
Point Levi, 1807.
Aquatint
960x66.12

GEORGE HERIOT
L'Assumption
water colour
953.132.13

GEORGE HERIOT
Quebec
water colour
953.132.30

GEORGE HERIOT
Ruins of the Intendant's Palace,
Quebec, 1795.
water colour
953.132.26

GEORGE HERIOT
Ruins of the Intendant's Palace,
Quebec, 1795.
water colour
953.132.25

GEORGE HERIOT
Ruins of the Intendant's Palace,
Quebec 1799.
water colour
953.132.27

GEORGE HERIOT
water colour, *1804*
954.102.4

GEORGE HERIOT
View of St. Paul's Bay,
River St. Lawrence.
water colour
953.132.8

FRANCES ANN HOPKINS
(active mid-19th C.)
Canoe Brigade on Lake Superior.
water colour
952.168.2

FRANCES ANN HOPKINS
The Explorers' Camp 1885
water colour
952.168.1

CAPTAIN INCE
A View of Louisbourg, 1758.
Engraving
960x276.109

G. I. PARKYNS (ca. 1745/50–ca. 1820)
A View from Fort Needham
near Halifax, 1801.
water colour
960x276.110

THOMAS PATTEN
A View of Montreal in Canada.
1760
water colour
956.198

JAMES PEACHY
A View of Quebec and the
St. Lawrence River.
Engraving in outline with water colour.
ca. 1785
956.27.1

JAMES PEACHY
A View of the City of Quebec, 1784.
Aquatint in sepia
940.28.7

GOVERNOR THOMAS POWNAL
(1722–1805)
A View of the Great Cohoes Falls
on the Mohawk River.

Engraving.
940.25.7

GOVERNOR THOMAS POWNAL
A View of the Falls on the Passaick, or second River, in the Province of New Jersey.
Engraving.
940.25.6

RICHARD SHORT
Six Views of Halifax.
1761, 1st edition
Engravings.
960x66.17–22

HERVEY SMYTHE (d. 1811)
A View of the City of Quebec. 1760.
Engraving, with water colour
950.169.8

HERVEY SMYTHE
A View of Miramichi, a French Settlement in the Gulf of the St. Lawrence. 1760.
Engraving, with water colour.
950.169.7

HERVEY SMYTHE
A View of the Pierced Island, a remarkable Rock in the Gulf of St. Lawrence. 1760.
Engraving, with water colour.
950.169.9

R. A. SPROULE (1799–1845)
View of Quebec from Point Levy.
ca. 1830
water colour
959.128.1

R. A. SPROULE
View of the Place d'Armes and of the Episcopal Church of England, Quebec.
ca. 1830
water colour
959.128.2

R. A. SPROULE
View of the Market Place and Catholic Church, Quebec.
ca. 1830
water colour
959.128.3

EDWIN WHITEFIELD (1816–1892)
Fort at MacKinon
water colour
953.125.4a

EDWIN WHITEFIELD
English Church at Rivière-du-Loup
water colour
953.125.41

EDWIN WHITEFIELD
Quebec, 1855
water colour
953.163.4

CHINA AND POTTERY

FAIENCE APOTHECARY JAR
Typical blue painted Faience of Rouen. Prior to 1730, said to have been brought to Canada by Jeanne Mance.

Gift of Les Religieuses Hospitalières de Saint-Joseph de Montréal, Hôtel-Dieu de Montréal.
962.24

LARGE POT
Salt glaze; olive green with orange.
French Canadian, 18th century.
Purchased from the Norton Fund.
949.39

CHINESE EXPORT WARE
From a dinner service, the property of Sir Alexander Mackenzie and bearing his crest.

Cantonese ware, late 18th century.
962.193.1, 2, 3.4, 12–14, 16–19a–b, 20a–b, 21a–c, 22a, 23.

LARGE POT
Stoneware with four handles, brownish-black glaze.

Gift of H. Baron Inc., Montreal
948.39

MINTON CHINA
5 plates, 2 platters and 1 bowl
Second half of the 19th century.
White with gold edge, red and green maple leaf design.
962.192.1–8

TEA SERVICE
Stone Chinaware Co., St. Johns, P.Q.
ca. 1890
27 pieces of earthenware, sky-blue with three white flowers in relief on each piece. Potter's mark shows lion and unicorn with company name.
960.212.1, a–z, aa.

CURRENCY: COINS

JAMES 1st LAUREL. "Jacobus D.G.-Mag.Bri: Fra et hi. Rex." Inscr. on rim, "Facm Meos in Gentium Unam". GOLD.
962.62.5

Reign of Edward IV, ROYAL OF BRISTOL MINT. 1st reign coinage. Mint mark crown on reverse.
GOLD.
962.62.3

CHARLES 1st UNITE. Heart mint mark on both sides. GOLD.
962.62.4

1751. LOUIS XV Crowned with Laurels. Rev. shows woman holding quiver of arrows. Colonial France de 1751. COPPER.
962.62.6

1754 LOUIS XV. Reverse shows beaver building dam with trees. SILVER.
962.62.7

1755 FRENCH COLONIAL PARIS mint billion marques. "Sit Nom Dom U Benedictum". COPPER.
962.62.8

1755 FRENCH COLONIAL PARIS mint billion marques. Face shows L with crown and Inscr. "LUD XV D.G. FR. ET NAV REX". COPPER.
962.62.9

1812 3 PENNY TOKEN, BROCK MONUMENT. "Fell Oct. 15, 1812". On rim "Sir Isaac Brock, the Hero of Upper Canada". Obverse, "Success to Commerce & Peace to the World". COPPER.
962.62.13

1815 MAGDALEN ISLANDS TOKEN. Rev. "Success to the Fisheries, 1 penny". COPPER.
962.62.12

1844 BANK TOKEN HALF PENNY. Inscr. "Bank of Montreal, Prov. of Canada." COPPER.
962.62.11

1854 BANK TOKEN 1 PENNY. Inscr. "Bank of Upr. Canada". COPPER.
962.62.10

CURRENCY: PAPER MONEY

1730, 1733, 1752: 3 examples of French Canadian Card Money. Two of these bear the signature of the Marquis de Beauharnois.
952.99.1–3

1764 Pair three pence notes of Pennsylvania. Printed by Benjamin Franklin.
961.186

1820 Hudson's Bay Company currency. One pound sterling.
953.201.4

1820 Hudson's Bay Company currency. Five shillings.
953.201.1

1857 Uncut sheet of Notes Champlain & St. Lawrence Railroad. Three denominations.
962.62.2

Bank of New Brunswick Note for One Dollar.
962.62.1

DOCUMENTS

1606 Signature of Jean de Biencourt-Poutrincourt Canada's first settler who, in 1606, took up land at Port Royal and directed the first ploughing of Canadian soil.
959.19.2

1621 Nova Scotia Charter of James I granting Nova Scotia and adjacent lands to Sir William Alexander.
961.193

1624 Warrant for a Grant under the Great Seal of Scotland, of land in Nova Scotia, to Alexander Durie. Greenwich, June 1, 1624.
962.54

1748. George Montagu Dunk, Earl of Halifax. Autograph Letter signed. From J. G. Bell & Sir Thomas Phillips collections.
961.200.1

1753 Officer's Commission. Signed by Louis XV, 1753.
958.25.7

1754 Capitulation of Fort Necessity, signed by George Washington.
959.19.1

1756 Declaration. His Britannic Majesty's Declaration of War against the French King, 1756.
960.279.1

1758 Original Document from the Papers of Louis Antoine de Bougainville.
957.268.1

1759 Letter of Thomas Pownall, Gov. of Massachussets 1757–1759, to Lieut. Gov. Monckton of Nova Scotia.
962.88.3

1759 A Proclamation for a Public Thanksgiving by George II, October 3, 1759.
955.56.1

1759 Extraordinary copy of the London Gazette, October 17th, 1759. Containing dispatches from General Monckton and Brigadier Townsend reporting the capture of Quebec.
955.67.1

1774 Two original documents from the private papers of Louis Antoine de Bougainville.

957.268.2, 3a & b
1783 Copy of Peace Treaty, 1783.
957.3

1799 Quit Roll. Parchment roll of quittance. Monies owed to Col. Wm. Twiss for works done for the Government of King George III in Canada.
960.250.9

1813 Declaration of the reasons for the War of 1812 by the Prince Regent. January 9th, 1813.
962.36

1870 Open letter from Riel inciting the Metis to fight for the rights of British subjects.
962.174

ENGLISH CANADIAN FURNISHINGS

WOLFE'S FIELD DESK
Used by General James Wolfe during his campaigns in North America.
Oak, probably made in England, ca. 1750
Bequest of Miss Mary A. Fitzgibbons
921.42

DROP-LEAF TABLE
Survival Queen Anne piece
Curly Maple
Eastern Townships, P.Q.
ca. 1780–1800
957.134

DUKE OF KENT DESK
Probably made in Quebec City in the 1790's for the Duke of Kent, then Commander-in-Chief of the British Forces in North America.

Imported Spanish Mahogany with Pine and Poplar as secondary woods. Gift of Mr and Mrs F. St. George Spendlove
962.81

PAIR OF CANDLE SCONCES
late 18th century, of type used in early English Canadian homes.
Brass
962.109 a–d

CHIPPENDALE ARM CHAIR
ca. 1800
Curly Maple
954.64.1

GRANDFATHER CLOCK
ca. 1790–1800
Crotch Mahogany with Boxwood inlay
959.244

CHIPPENDALE ARM CHAIR
ca. 1800
944.25.1

PINE MANTLE
ca. 1800, Kingston
Georgian design
953.23

CORNER CUPBOARD
ca. 1810, Kingston
Pine
956.190

CHEST OF DRAWERS
Cherry and Pine
ca. 1810, Belleville area
962.173

DROP LEAF TABLE
Hepplewhite derivation, ca. 1810
Curly Maple
948.215

FOLDING CARD TABLE
Montreal, ca. 1810
Made for Chief Justice Monck
Mahogany with inlay
958.19.1

FOLDING CARD TABLE
Montreal, ca. 1810
Mahogany
958.19.2

SCROLLED WALL MIRROR
Montreal, ca. 1810
Made for Chief Justice Monck
Mahogany
958.19.3

CHEST OF DRAWERS
Niagara, ca. 1810
Curly Maple with plain Maple sides
944.6

BUREAU DESK
ca. 1810
Curly Maple
Gift of the R. Laidlaw Lumber Co. Ltd.
948.214.1

PEMBROKE TABLE
ca. 1820, possibly Montreal
Rosewood, with Maple Leaf on handles
962.194

TILT-TOP TABLE
ca. 1825, possibly Eastern Townships, P.Q.
Curly Birch
Purchased through the R. Laidlaw Lumber Co. Ltd. Bequest.
955.146

DRUM TOP "LANDLORD'S" TABLE
ca. 1825, possibly made in Kingston
Cherry
Purchased through the R. Laidlaw Lumber Co Ltd. Bequest.
957.135

CORNER CUPBOARD
ca. 1825
Pine
957.114

DROP LEAF TABLE
ca. 1825, Ontario, perhaps near Claremont
Tiger Maple
961.128

SIDE CHAIRS (a pair)
ca. 1825, Ontario, perhaps near Claremont
Curly Maple
949.102.1, a–d

SIDE CHAIR
ca. 1830, from St. Catherine's
Signed S. Ely
Tiger Maple
962.190

FOLDING CARD TABLE
ca. 1830, Ontario
Curly Maple and Cherry
Purchased through the R. Laidlaw Lumber Co. Ltd. Bequest
948.249

CIRCULAR OCCASIONAL TABLE
ca. 1840, Ontario
Bird's-eye Maple
961.240

MANTLE
ca. 1850, Montreal
Carved Pine
Purchased through the R. Laidlaw Lumber Co. Ltd. Bequest
957.82

BEDROOM SUITE
ca. 1865 made in Lucknow, Ontario, by M. Davidson for Robert Graham. This suite was ordered for the visit of Sir John A. Macdonald who was then campaigning in favour of Canadian Confederation. It won first prize in the regional Fall Fair at that time.
Yellow Oak with Walnut, Cherry and Maple carvings and inlay
Gift of Miss E. Ainlay and Mrs. W. K. Shultis.

BED 962.191 a–c
DRESSER WITH MIRROR
962.191.3 a–b

WASHSTAND 962.191.2

MAPS

1510 "Tabula Terra Nove Ptolmaeus". Block print map, handcoloured.
17¼"
965.186.1

1511 "The World" Claudius Ptolemy. Cordiform map.
961.18.2

1520 "Typus Cosmographicus Universalis". Engraved oblate handcoloured map.
956.186.2

1520 "Tipus Orbus Universalis ivata Ptolomei Traditionem et Americi Vespucii Aliorque Lustrationes a Petro Apiano."
959.163

1540 "Die Nüw Welt" Sebastian Munster's new map of America.
960.211.7

1574 "Americae Sive Novi Orbis Nova Descriptio". Engraved handcoloured map by Ortelius.
956.188

1592 "Septentrio America". J. Hondius. Engraved handcoloured.
956.186.4

1614 North and South America. "Americae Nova Descriptio". Petrus Karius, Amsterdam. Engraved by Abraham Goos.
954.168

1630 "America Sive India Nova". Engraved oblate map by Michael Mercator.
959.1.3

1651 "A New and Accurat Map of the World". English map of the world by Speed.
961.146.4

1699 "New Mapp of America Septentrionale" by Richard Blome.
960.224.5

1718 "La France Occidentale dans l'Amerique" by N. de Fer.
961.18.3

EARLY FRENCH MEDALS

1686 First Indian Chief medal issued in France in silver and in Bronze. Obv. Louis XIV. Rev. Busts of the Dauphin, Duke of Burgundy, Duke of Anjou and Duke of Berri. Gift of Mr. H. R. Jackman.
949.149.23

1690 French Indian Chief Medal in Silver by Mauger, celebrating the successful defence of Quebec by Frontenac from the English attack under Sir Wm. Phipps. Obv. bust of Louis XIV. Rev. France seated victorious with trophies of war. Gift of Mr. H. R. Jackman.
949.149.1

1720 Medal of Louis XV for the Founding of Louisbourg.
955.217.16

1758 Medal for the capture of Louisbourg.
957.252

1763 French medal commemorating end of British & French wars in America.
955.217.8

MEDALS

SEVEN YEARS' WAR MEDALS.

1758 Brass. Obv. ADMIRAL BOSCAWEN TOOK CAPE BRETON. Bust of Boscawen in armour. Rev. the battle for Louisbourg Harbour in relief. Louisbourg, Jul. 26, 1758.
949.149.5

1759 Silver. Celebrating British victories in America. Obv. Britannia with Justice and Liberty. Names of commanders and victories for 1758. Rev. Arms with fleur-de-lis in reverse. Commanders and victories for 1759.
949.149.6

1759 Silver. Celebrating British victories in America. Obv. laureated bust of George II. Arms with fleur-de-lis reversed. Names of commanders and victories.
949.149.4

1759 Copper. Obv. BRITANNIA. Head of Victory. Trident, ensign and wreath. SAUNDERS, WOLFE. Rev. QUEBEC TAKEN MDCCLIX. Victory placing a wreath on a trophy of arms. Below, bound captive.
949.149.7

1760 Bronze. Obv. THE CONQUEST OF CANADA COMPLETED: the St. Lawrence as a bearded man, laureated, reclining on the prow of a galley; AMHERST. Rev. France, disconsolate, leaning against a pine tree. MONTREAL TAKEN MDCCLX.
949.149.9

1760 Bronze. Obv. laureated bust of George II. Rev. CANADA SUBDUED. Female figure weeping, seated under a pine tree.
949.149.10

1762 Silver. Celebrating peace and the victories in the West Indies and Newfoundland. Obv. bust of George III. Rev. PAX AUSPICATA NOV 3, within a serpent devouring its tail. Names of victories. MDCCLXII.
949.149.11

MEDALS: INDIAN

949.149.23

1757 Bronze. Thought to be the first executed in America. Engraved by Duffield, struck by Richardson for the "Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means", of Philadelphia. Obv. bust of George II. Rev. white man offering a pipe of peace to an Indian. LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE.
949.52

1761 Copper. Struck in 1761 or 1762 on the occasion of the marriage of George III to Princess Charlotte. Obv. busts of George III and Queen Charlotte. Rev. Royal Arms.
949.69.1

1766 Silver. LION AND WOLFE medal presented by General Amherst to friendly tribes at an Assembly at Niagara, following the Pontiac conspiracy. Obv. bust of George III. Rev. a wolf (Pontiac) snarling at a reclining lion.
949.69.2

1794 Silver. Probably issued on request of Governor Simcoe. Obv. bust of George III. Rev. Royal Arms.
949.69.5

1814 George III Indian Chief medal in silver, by T. Wyon. Awarded to Indian Chiefs for their loyalty during the War of 1812. Obv. bust of George III wearing Order of the Garter. Rev. Royal Arms surrounded by the Garter.
950.112

Silver. Struck during the American Revolution to enlist the assistance of the Indian tribes for the British cause. Obv. bust of George III. Rev. Royal Arms.
949.69.4

Bronze. By C. W. Kuchler; presented by the Hudson's Bay Company to Indian Chiefs. Obv. bust of George III. Rev. arms of the Hudson's Bay Co. with motto PRO PELLE CUTEM (The skin for the fur).
949.69.6

1840 Bronze. Presented to Indian Chiefs in Canada and to African Princes. Obv. bust of Queen Victoria. Rev. Royal Arms.
949.69.8

1842 THE MICMAC MEDAL. Bronze. Presented to the Indian delegation visiting England in 1842, concerning fishing grounds of the Micmac tribe of Restigouche. Obv. bust of Queen Victoria. Rev. Royal Arms.
949.69.9

1875 Medal for Treaty No. 5, signed in 1875 with Saulteaux and Swampy Cree Indians.
945.10.1

SCULPTURE

WILLIAM PITT THE YOUNGER
by Joseph Nollekens (1737–1823)
Marble bust
958.230

CARVINGS FROM THE SACRISTY OF THE CHURCH AT LA BAIE, P.Q.
Originally taken from church at La Baie dated 1771 and done by Carpentier of St. Gregoire, P.Q.

ST. ESPRIT
wood carving, painted gold
962.199.3

ACANTHUS CENTREPIECES
Small decorative pieces
962.199.4, a–b

ACANTHUS CENTREPIECES
Large decorative pieces
962.199.5, a–b

PLAQUES
with Turret and Carved Flowers designs
962.199.6, a–b

DECORATIVE PANELS
962.199.7, a–c

SHIP PROWS
Pair of wood carved columns with crowned heads
Probably Quebec, mid-19th Century
962.199.1, a–b

TEXTILES

BROCADED WAISTCOAT
Worn in Quebec by C. B. A. Gugy.
1770–1785
Gift of Miss Augusta Jarvis
947.72.1

LADY'S DRESS
Said to have been worn in Montreal
ca. 1785
Gift of Miss Joan Arnoldi

HANDWOVEN OVERSHOT COVERLET
4-shaft woven on opposites, undoubtedly the work of a professional weaver.
Dundas, Wentworth County.
mid-19th century
Gift of Mrs. George Bowman in memory of George Hils Bowman.
949.64

HANDWOVEN WEFT-FACED COVERLET
Wainfleet Township, Welland County
19th century
Gift of Miss Verna Hall
950.93.1

HANDWOVEN TWILL BLANKET
16-shaft, probably professional work.
Waterloo County.
mid-19th century.
950.108

HANDWOVEN DOUBLECLOTH COVERLET
20-shaft; Snowball pattern with pine-tree border.
ca. 1850
Markham, York County.
951.144

WOOL DRESS
Handwoven material.
Dunbarton, Ontario County
ca. 1860
Gift of Mr. Arthur Hunt
959.272

JACQUARD WOVEN COVERLET
Chippawa, Willoughby Township, Welland County.
Woven for Dinah Sauer, dated 1861.
Gift of Mrs. W. E. P. De Roche
959.57.1

HANDWOVEN MAN'S SHAWL
Worn by the Rev. R. W. S. Blackstock, Rector at Penetanguishene.
(Large shawls of this type were often used instead of overcoats.)
Probably Goderich, Huron County
1863–1868
Gift of Mrs. H. J. Cody
948.11

ONTARIO RUG
Ridgetown, Kent County, ca. 1875.
Striped wall carpeting with tie-dye patterning.
951.18

TUFTED WOOL RUG
Bloomfield, Prince Edward County
late 19th century
Coloured wools on heavy cotton ground.
Gift of Mrs. Gerard Brett
951.182

CATALOGNE CARPETING
Saint-Jean-Port-Joli
On loan from Mrs Gerard Brett
L954.13.a–b

SHIPS AND NAVIGATION

1497–8 Model of the "Mathew" of Bristol in which John Cabot sailed for America in 1497.
948.265

1541 Model of Jacques Cartier's ship "Grande Hermine" in which he visited Canada in 1535.
958.101.1

1541 Piece of wood from the original "Grande Hermine" given as a gift to Canadiana Gallery by the Museum at St. Malo, France.
958.101.2

Model of the "Don de Dieu", which was the ship used by Champlain on one of his

Canadian voyages of exploration in c.1608.
957.172

1620 Model of the ship "Mayflower" which sailed from Plymouth, England in 1620, having on board 100 pilgrims. who were landed in Plymouth, Mass.
956.49.2

1745 Model of "H.M.S. Vanguard". Built in accordance with the establishment of 1745.
956.49.1

1790 Ivory ship model of French 120 gun ship. These ships carried heavier armament than any ship of the British Navy.
A gift of Mr. and Mrs. C. S. Band.
960.18

Late 16th century European bronze Astrolabe. Belgium.
962.52

c. 1790 Sextant, ebony with inlaid ivory tablet. Made by R. O. Dwyer & Co., Saint John, N.B.
958.11.2

The Edith Chown Pierce and Gerald Stevens Collection of EARLY CANADIAN GLASS

NOVA SCOTIA

Nova Scotia Glass Co., Trenton, N.S.: 1881–1892

GLASS HAT
Fluted tumbler; nonagon base with roundel of petal shaped fillings.
958.194.6

CHEESE DISH
ca. 1881
Lattice-design dish with bell shaped cover.
958.195.1, a–b

WATER PITCHER
Pressed glass, grape vine design.
958.194.2

QUEEN VICTORIA PLATE
Pressed glass; two crescent-shaped handles, left profile of Queen Victoria in centre encircled by laurel wreath with date 1837 underneath. On rim a finial scroll, at either side a coat of arms and a crown on each handle.
958.194.14

Lamont (Diamond) Glass Company, Trenton, N.S.: 1890–1902

GLASS CANE
The stem has a twisted effect made by a raised spiral.
958.194.15

Humphrey Glass Works, Trenton, N.S.: 1890–1914

GLASS DRAPE CHAIN
Clear glass ornamental drape chain consisting of a series of links, rings and hearts.
958.194.13

CERTIFICATE OF ORDINARY SHARES
Inscribed "Humphreys Glass Company Limited . . . 15 December 1906".
960.195.57

SUGAR BOWL AND COVER
Pressed flint glass, Canadian Pillar pattern.
962.153.8

GLASS CANE
Greenish blown glass, knob handle, raised spiral on stem.
958.194.16

QUEBEC

Vaudreuil (Como) Glass Works, P.Q.: 1847–?

HAMPER BOTTLE
Blue glass, blown.
958.194.21

MEDICINE BOTTLE
Green glass, cylindrical shape; label reads "Dr. Beach's Vegetable Composition".
958.194.35

John C. Spence Glass Co., Montreal: 1854–?

VIGIL LIGHT
Clear glass with slight yellowish tinge.
957.53.19

VIGIL LIGHT
Green glass
957.53.17

Canada Glass Works, Hudson, P.Q.: 1866–1871

OIL LAMP
Amber glass, blown, with handle.
960.195.34

Excelsior Glass Co., St. Johns, P.Q.: 1879–1880

GOBLET
Pressed glass with baluster stem; beaver and maple leaf motif.
960.195.30

GOBLET
Flint glass, inscribed "Exhibition 1878".
960.195.29

Dominion Glass Company, Montreal: the early Co., 1886–98.

WEIGHT
Dark blue-green glass, inscribed "Alice May 1894".
960.195.53

DUCK
Free blown flint glass, made by René Perrault ca. 1921.
962.153.11
Diamond Flint Glass Co., Montreal: 1901–1912

WEIGHT
Flint glass with Dove of Peace, and inscribed "Mr. R. Dentist".
960.195.37

ONTARIO
Mallorytown Glass Works, Mallorytown, Ontario: ca. 1825–1840

VASE
Pale green blown glass, vial shaped.
957.53.4

TUMBLER
Light green glass, thick base which is slightly concave inside.
957.53.5

PITCHER
Light green blown glass.
Trailed handle, lily-pad decoration, threaded neck.
957.53.2
Hamilton Glass Works, Hamilton, Ontario: 1865–1895

CANE
Amber twisted glass
960.195.38

BOTTLE
Pressed green glass, inscribed "F. Riddle, Toronto".
960.195.42

CUSPIDOR
Amber coloured blown glass.
960.195.39

WITCH BALL
Blown amber glass.
960.195.40

DOORSTOP
Free blown green bottle glass.
ca. 1875
962.153.2

BOTTLE
Blown olive green bottle glass.
ca. 1870
962.153.1

CANE
Mercury glass with red, white and blue spiral.
957.53.23
Burlington Glass Works, Hamilton, Ontario: 1875–1909

SALT SHAKER
Milk glass, square shape with feather motif.
960.195.14

PAPERWEIGHT
Light glass with multicoloured flower pattern. Bears inscription "A. G. Knight, B.A."
Made by George Mullin.
960.195.16

OIL LAMP WITH SHADE
Base and stem of pressed glass with fish-scale pattern.
Shade of blown glass.
960.195.9, a–b

COVERED SUGAR BOWL
Pentagon shape milk glass with gold trim.
960.195.4, a–b

HAT
Free blown flint glass.
Made by George Mullin, ca. 1885.
962.153.5

LARGE PITCHER
Spiral handle, fern motif on glass; brass ring top handle.
ca. 1880
960.195.6

HAND LAMP
Green-blue moulded glass base; blown ruby glass shade.
Base inscribed "L'Ange Gardien—Extra—C. H. Binks & Co. Montreal".
957.53.26, a–b

PAPERWEIGHT
Clear glass containing mustard-coloured lily on bed of multicoloured chips.
957.53.21

PEPPER SHAKER
Pear-shaped milk glass with leaf motif.
960.195.15

INK BOTTLE
Clear light green glass.
960.195.17

PIPE
Light green milk glass with blue flower pattern.
960.195.10

CANE
Red and white entwined spiral.
960.195.20
Napanee Glass House, Napanee, Ontario: 1881–1883

CANE
Light green glass, twisted.
957.53.61

CANDLESTICKS
Mercury glass with clear glass flanges.
957.53.56, a–b

DRUGGIST'S JAR AND COVER
Clear glass, cylindrical with two ring collars on body.
957.53.60, a–b
Toronto Glass Company, Toronto: 1894–1900

PAPERWEIGHT
Blue-green glass, with Masonic emblem.
960.195.51

GLASS BLOWER'S BADGE
Ribbon with bar pin and circular badge. From the Toronto Branch of the Glass Bottle Blowers Association of United States and Canada.
957.53.32, a–b

GLASS DRAPE
Free blown flint glass, pale mauve; a chain of links with ornamental pieces at intervals.
Made by James Canty.
962.198.1
Sydenham Glass Co., Wallaceburg, Ontario: ca. 1898–1912

PAPERWEIGHT
Clear glass with insignia of Masonic Order, four air-bubble flowers, and letters "A.E.W.K. 1912". Made for a Mr. Kimmerly.
960.195.33
Jefferson Glass Co., Toronto, Ontario: ca. 1912–

BUTTER DISH AND COVER
Pressed flint glass with Canadian Maple Leaf design.
ca. 1915
962.153.7

MILITARY ITEMS

SWORD
Said to have been carried by the Marquis de Montcalm at the Battle of the Plains of Abraham, September 13, 1759, and marked "Souvenir de Montcalm". Sword of the period.
961.35

ORDER OF ST. LOUIS
Insignia of, as worn by the Marquis de Montcalm in exhibited portrait.
955.217.9

SWORD
Belonging to General Richard Montgomery who died January 1, 1776 while leading American troops against Quebec City.
962.185.1

SASH
Belonging to General Montgomery.
Bloodstained.
Woven silk with fringe at each end.
962.185.2

POWDER HORN
Belonging to General Montgomery.
Made from curved horn and engraved with battle routes from Albany to Montreal.
962.185.3

COMPASS
Brass, engraved; given by General Sir Isaac Brock to the Indian Chief Tecumseh, August 6, 1812.
959.270.c

SILVER

From the private collection of Mr. and Mrs. John Langdon.

FRENCH PERIOD

TABLESPOON AND MATCHING FORK
François Delique (1738–1767), Montreal.
Punched dots CD and PCD.
JL962.10.39 and JL962.10.46

TABLESPOON
Jacques Paget (1686–1742)
Montreal and Quebec.
Punched ADF.
JL962.10.40

TABLESPOON
Jacques Varin (active 1745–1791), Montreal.
Double drop heel.
JL962.10.41

TABLESPOON
Paul Lambert (1691–1749), Quebec.
Punched MP
JL962.10.43

SPOON AND MATCHING FORK
I. F. Delzenne (1717–1780) Quebec and Montreal.
Plain and LBD
JL962.10.44 and JL962.10.45

DRESSING SPOON
François Delique (1738–1767) Montreal,
Owner's initial N--L.
JL962.10.35

SPECIAL SPOONS

TABLESPOON
Old English, J. Lumsden, (d.1804), Montreal.
Engraved "Barons Club"
JL962.10.69

TEASPOON
Round shoulder, George Spanenberg.
JL962.10.66

TEASPOON
Round shoulder, marked WC, unidentified, Halifax.
ca. 1860.
Shell end.
JL962.10.67

TEASPOON
Round shoulder, David Whiston (1834–1917), Halifax.
Engraved LL.
JL962.10.68

OTHER FLATWARE

TWO SMALL LADLES
A. S. Hay (active 1860), Saint John, New Brunswick.
Fiddle back, engraved MAP.
JL962.10.36 a–b

TWO SALT SPOONS
R. K. Oliver (active 1850), Toronto.
Fiddle back, engraved J.K.
JL962.10.37 a–b

TWO SALT SPOONS
M. S. Brown (1818–1886), Halifax.
Engraved JTB.
JL962.10.38 a–b

SUGAR TONGS
J. Ramage, Kingston.
Engraved JEC.
JL962.10.1

SUGAR TONGS
Featheredge, Robert Cruickshank, Montreal.
Engraved AW.
JL962.10.2

SUGAR TONGS
Charles Duval (active 1790–1810), Montreal.
Engraved MTH.
JL962.10.3

SUGAR TONGS
N. P. M. Kurczyn (active 1820), Montreal.
JL962.10.4

FISH SLICE
Henri Polonceau (1766–1828), Montreal.
In the form of a fish held by a hand.
JL962.10.22

FISH SLICE
Jos. Recht (active 1850), Brantford, Ontario.
Open pattern with fish outline.
JL962.10.23

OBJECTS

NUTMEG GRATER
Nelson Walker (active 1830–1855), Montreal.
Shell decoration.
JL962.10.26

RELIQUARY CROSS
Laurent Amiot, Quebec.
Engraved Misericordi Order.
JL962.10.27

NUN'S CROSS
François Delegrave (1717–1780), Quebec.
JL962.10.28

TASTER
François Ranvoyzé (1739–1819), Quebec.
Shell handle and ring, decorated sides.
JL962.10.29

BAPTISMAL POT
Pierre Huguet (1749–1817), Montreal.
In the form of a miniature teapot with cross on lid.
JL962.10.30

BOX
François Sasseville (1797–1864).
JL962.10.31

BOX
Laurent Amiot, Quebec.
Engraved L.G.
JL962.10.32

NAVETTE
François Ranvoyzé, Quebec.
Chased in Ranvoyzé style.
JL962.10.72

RINGS

RING
Gold, Laurent Amiot, Quebec.
Plain
JL962.10.5

RING
Silver, Laurent Amiot.
Plain
JL962.10.6

RING
Silver, Laurent Amiot,
IHS design.
JL962.10.7

INDIAN TRADE SILVER

GORGET
Peter Bohle (1786–1865), Montreal.
Engraved
JL962.10.8

SPOON LOCKET
Robert Cruickshank, Montreal.
Engraved
JL962.10.9

LORRAINE CROSS
Charles Arnoldi (1779–1817), Montreal and Pierre Huguet (1749–1817), Montreal.
JL962.10.10 a–b

PAIR OF EAR BOBS
Patterned
JL962.10.11 a–d

EAR BOB
Long drop.
JL962.10.12

WRIST BAND (A PAIR)
Jonas Schindler (active 1760–1786), Montreal.
JL962.10.13–14

ROUND BROOCH
JL962.10.15

SQUARE BROOCH
JL962.10.16

BROOCH
Open square
JL962.10.17

BROOCH
Open square
JL962.10.18

BROOCH
Oval
JL962.10.19

GORGET
Size 1½"
JL962.10.20

GORGET
Size 1¼"
JL962.10.21

ADDITIONAL SILVER

Paul Lambert (Quebec, 1691–1749):

CIBORIUM
Gift of Mr and Mrs John Langdon.
962.197

MORTAR
Made about 1740
On loan from Mr and Mrs John Langdon.
L948.7.9

FORK
Two-tined.
Gift of Mr and Mrs John Langdon.
954.42

WINE TASTER
949.232

Roland Paradis (Quebec, 1696–1754):

TUMBLER CUP
Gift of Mr and Mrs John Langdon.
961.235.3

Ignace François Delzenne (Quebec, 1717–80):

SERVING SPOON
French Provincial.
952.191.3

Jacques Varin, dit Latour (Montreal, 1736–1790):

TUMBLER CUP
Gift of Mr and Mrs John Langdon.
961.235.4

François Ignace Ranvoyzé (Quebec, 1739–1819):

PAIR OF CRUETS
On loan from Mr and Mrs John Langdon.
L950.2.1–2

Pierre Huguet, dit Latour (Montreal, 1749–1815):

SPOON
Old English
952.191.4

MONSTRANCE
On permanent loan from Henry G. Birks & Sons Ltd.

LADLE
952.191.2

Robert Cruickshank (Montreal, 1767–1809):

SERVING SPOON
952.191.6

Paul Morand (Montreal, 1775–1854):

CHALICE
On permanent loan from Henry G. Birks & Sons Ltd.
L948.7.2

Robert Osborne (Hamilton, active 1850–70):

HAMILTON CHALICE
945.56 a–b

MISCELLANEOUS OBJECTS

SILVER TRAY
Made from silver objects which belonged to Major General James Wolfe. Made in London, 1837.
Gift of Mrs. F. N. G. Starr.
950.82.11

INSIGNIA
Rare badge of the Baronetage of Nova Scotia authorized by Charles I in 1629.
956.173

CHINOISERIE WALLPAPER
Of exotic birds in foliage. 1785. From a house on St. Peter St., Quebec City.
955.153

FRENCH RAT-TAILED SPOON
Paris 1724
Engraved Lecomte Dupre
JL962.10.71

ENGLISH CANADIAN POST-CONQUEST

TABLESPOON
Old English, Peter Arnoldi (1769–1808), Montreal.
Engraved HC.
JL962.10.47

TABLESPOON
Old English, John Oakes (active 1780–1840), Montreal.
Engraved DD front handle.
JL.962.10.48

TABLESPOON
Old English, René Blache (1771–1820), Montreal.
Engraved McR front handle.
JL962.10.49

TABLESPOON
Laurent Amiot (1764–1838), Quebec.
Bright cut.
Engraved RB front handle.
JL962.10.50

TABLESPOON
Old English, Robert Cruickshank (active 1760–1809), Montreal.
Single drop front handle.
JL962.10.51

LADLE
I.N., Unidentified, Montreal or Quebec. ca. 1790.
Old English, engraved R.B.
JL962.10.33

LADLE
James Hanna, son, (active 1807–18), Quebec.
Fiddle back.
JL962.10.34

TEASPOONS

TEASPOON
Old English, Robt. Cruickshank
Engraved MLB.
JL962.10.60

TEASPOON
Old English, Laurent Amiot.
Engraved C/BA/T.
JL962.10.61

TEASPOON
Old English, George Spanenberg (active 1860) Kingston.
Coffin end, engraved RW
JL962.10.62

TEASPOON
Old English, IW, Niagara.
Unidentified, ca. 1790.
Engraved ECL.
JL962.10.63

ENGLISH CANADIAN 19th CENTURY TABLESPOONS

TABLESPOON
Shoulders, Nathaniel Starnes (active 1794–1851), Montreal.
Coffin end, engraved A. Boucher.
JL962.10.52

TABLESPOON
Shoulders, W. Stennett (active 1831–1847), Toronto.
Engraved CM.
JL962.10.53

TABLESPOON
Shoulders, J. H. Venning (active 1850–1880), Saint John, New Brunswick.
Engraved M.
JL962.10.54

TABLESPOON
Shoulders, Peter Nordebeck (1789–1861), Halifax.
Shell decoration.
JL962.10.55

TABLESPOON
Shoulder, W. Learmont, (1841–1868), Montreal.
King's Pattern.
JL962.10.57

TABLESPOON
Shoulders, W. Veith, (1827–1900), Halifax.
Engraved F.
JL962.10.56

TABLESPOON
Old English, Robt. Cruickshank.
JL962.10.58

TABLESPOON
Old English, John Lumsden.
JL962.10.59

TEASPOONS, FIDDLE AND LATER

TEASPOON
Round Shoulder, R. Osborne (active 1850–1870), Hamilton.
Engraved EMC.
JL962.10.64

TEASPOON
Round shoulder, J. Ramage (active 1850–1870), Kingston.
Engraved JAM.
JL962.10.65

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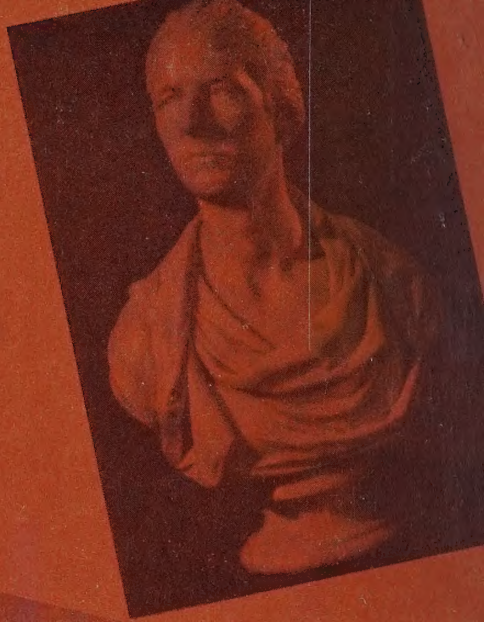

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